

THE APOCALYPSE SCHOOL

IMAGINATION IS A SURVIVAL SKILL.

THE APOCALYPSE SCHOOL

imagination is a survival skill.

eight classes. one day. countless futures.

1 MYST 310
THE END IS NEAR
Myth, prophecy, and the stories we tell when everything falls apart.

2 PUBH 315
QUARANTINE
Isolation, contagion, and the ethics of keeping each other alive.

3 HUMN 330
ACT NATURAL
How to perform normal when the world has lost its mind.

4 POLS 360
BURN IT DOWN
Power, rebellion, and the politics of starting over.

5 CIVL 340
WHAT COMES AFTER SURVIVAL
Rebuilding, reimagining, and designing something better.

6 ART 310
GOLD
Value, beauty, and what we're willing to protect.

7 COMM 322
TALKING YOUR WAY OUT OF ANYTHING
Language as escape, persuasion, and the art of the last lie.

8 ETHC 315
WHEN IS CANNIBALISM OK?
Morality, desperation, and the lines we refuse to cross—until we do.

45-minute classes. original writing prompts. all levels welcome.

SUNDAY
SEPTEMBER 27, 2026

ELEVEN : ELEVEN
1512 11TH AVE
SEATTLE, WA 98122

build your schedule. write the future.

EIGHT CLASSES. ONE DAY. COUNTLESS FUTURES.

SUNDAY, SEPTEMBER 27, 2026 | ELEVEN : ELEVEN | 1512 11TH AVE, SEATTLE

BUILD YOUR SCHEDULE. WRITE THE FUTURE.

PLAN YOUR DAY

HOW THE SCHOOL WORKS

Each course is 45 minutes: approximately 15 minutes of presentation, followed by 20-30 minutes of individual writing. The writing assignment is revealed in class, and students upload their work through the digital submission portal before leaving.

Presentations may be scholarly, personal, poetic, humorous, abstract, or unconventional. All levels are welcome. Build your own schedule, with 15-minute passing periods between classes.

PRICING & PASSES

1 COURSE	\$45	REGULAR
2 COURSES	\$81	SAVE 10%
3 COURSES	\$109	SAVE 19%
4+ COURSES	\$129	DAY PASS / ALL ACCESS

Each class is limited to 20 students.

SCHEDULE AT A GLANCE

11:00-11:45	PUBH 315 Quarantine	Jessica Mooney
12:00-12:45	HUMN 330 Act Natural	Bryan Edenfield
1:00-1:45	ETHC 315 When Is Cannibalism Ok?	Mattie Mooney
2:00-2:45	ART 310 Gold	Ari Glass
3:00-3:45	MYST 310 The End Is Near	Emily Pothast
4:00-4:45	COMM 322 Talking Your Way Out Of Anything	Roger Fernandes
5:00-5:45	CIVL 340 After Survival	Taryn Rene Dorsey
6:00-6:45	POLS 360 Burn It Down	Ebo Barton

Registration: apocalypse.paperform.co

QUARANTINE

Jessica Mooney | Department of Public Health

COURSE DESCRIPTION

The first sign of the apocalypse isn't fire - it's protocol. A mysterious illness has spread across the globe, but no one agrees on what causes it - or whether it even exists. Explore fear, isolation, contagion, rumor, and the fragile systems that hold civilization together until they don't. Students will practice thinking clearly during a crisis.

INSTRUCTOR

Jessica Mooney is a Seattle-based multidisciplinary artist, educator, and community organizer whose work explores embodiment, healing, and collective care. Through performance, facilitation, and interdisciplinary creative practice, she investigates how people build resilience, navigate uncertainty, and imagine more compassionate futures.

45 MINUTES	~15 min presentation	20-30 min writing	Digital submission
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ACT NATURAL

Bryan Edenfield | Department of Humanities

COURSE DESCRIPTION

The world is ending. No one wants to admit it. Your neighbors continue watering their lawns, going to work, and posting vacation photos while reality quietly unravels around them. Explore the invisible performances that keep civilization functioning long after it should have collapsed, and consider what happens when the pressure to appear "normal" becomes its own form of survival. Students will explore how and when to blend in - and whether it is safe to stand out.

INSTRUCTOR

Bryan Edenfield is a Seattle writer, educator, and multidisciplinary artist whose work explores language, identity, memory, and the subtle performances that shape everyday life. His teaching invites participants to question inherited narratives, embrace ambiguity, and discover unexpected ways of seeing themselves and the world around them.

45 MINUTES	~15 min presentation	20-30 min writing	Digital submission
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WHEN IS CANNIBALISM OK?

Mattie Mooney | Department of Ethics

COURSE DESCRIPTION

The food is gone. Rescue isn't coming. Every decision now has a moral cost. Explore impossible choices, ethical collapse, and the terrifying realization that your values only matter when they become inconvenient. Students will wrestle with ethical decision-making under extraordinary pressure.

INSTRUCTOR

Mattie Mooney is an award-winning national trans healthcare access expert specializing in insurance coverage. Formerly Senior Program Coordinator for Trans Health at Swedish Providence and Healthcare Access Manager at Ingersoll Gender Center, they helped create the Gender Affirming Treatment Act. Mattie also created TRUSST-35, the only screening and assessment toolkit supporting gender-affirming surgical care for trans patients with BMIs over 35. Co-founder of Trans Women of Color Solidarity Network and Taking Black Pride, Mattie draws from their Liberian and Grebo West African culture to encourage understandings of gender beyond white supremacist, American, and colonial frameworks.

45 MINUTES	~15 min presentation	20-30 min writing	Digital submission
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GOLD

Ari Glass | Department of Art

COURSE DESCRIPTION

Banks have failed. Currency has become meaningless. The only things people trade are memories, beauty, secrets, favors, and stories. Explore the surprising currencies that outlive money and why art may become one of humanity's last surviving technologies. Students will reconsider what holds value when everything else has lost its worth.

INSTRUCTOR

Ari Glass is a Seattle-based multidisciplinary artist whose work spans painting, sculpture, installation, and public art. His practice transforms ordinary materials into sites of wonder, inviting audiences to reconsider beauty, value, and the hidden possibilities embedded within everyday life. Through both his artwork and community practice, he explores how imagination can reshape the way we see - and treasure - the world around us.

45 MINUTES	~15 min presentation	20-30 min writing	Digital submission
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THE APOCALYPSE SCHOOL

BUILD YOUR SCHEDULE
WRITE THE FUTURE.

4 ART 310

GOLD

In a world obsessed with value, what glitters gets survived. Explore what we chase, what we protect, and what we're willing to trade everything for.

Examine the myths, metaphors, and material realities of gold—across history, culture, and collapse. What is it really worth when nothing is left?

REGISTER NOW

SUNDAY, SEPTEMBER 27, 2026

2:00-2:45 PM

ELEVEN : ELEVEN
1512 11TH AVE
SEATTLE, WA 98122

Department of Art
Instructor:
Ari Glass



Emily Pothast | Department of Mysticism

COURSE DESCRIPTION

Children all over the world have begun using a word no adult understands. Within weeks, impossible coincidences become impossible to ignore. Explore prophecy, synchronicity, intuition, and the unsettling possibility that apocalypse has never meant annihilation - it has always meant revelation. Students will delve into uncertainty as a catalyst for revelation and meaning.

INSTRUCTOR

Emily Pothast is a Seattle-based artist, writer, musician, and curator whose interdisciplinary practice explores mysticism, ecology, mythology, and consciousness. Through painting, performance, music, and writing, she investigates the hidden relationships between the seen and unseen, inviting audiences to cultivate wonder, intuition, and new ways of understanding the world.

45 MINUTES	~15 min presentation	20-30 min writing	Digital submission
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TALKING YOUR WAY OUT OF ANYTHING

Roger Fernandes | Department of Communication

COURSE DESCRIPTION

The strangers surrounding you are deciding whether you get to stay - or whether you're turned away forever. Food is scarce. Trust is scarcer. Explore persuasion, negotiation, storytelling, and the ways language can become humanity's most powerful survival technology. Students will practice using language to build trust, negotiate conflict, and survive.

INSTRUCTOR

Roger Fernandes is a storyteller, educator, and internationally recognized speaker whose work preserves and shares the oral traditions of the Coast Salish peoples. Through stories, performance, and cultural education, he explores the power of narrative to build understanding, strengthen community, and transform the way people see themselves and one another.

45 MINUTES	~15 min presentation	20-30 min writing	Digital submission
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7 COMM 322

TALKING YOUR WAY OUT OF ANYTHING

Words can start wars.
Words can save you.
Learn the art of persuasion, negotiation, storytelling, and charm in a world going down.

Instructor: Roger Fernandes

REGISTER NOW

THE APOCALYPSE SCHOOL

BUILD YOUR SCHEDULE. WRITE THE FUTURE.

SUNDAY, SEPTEMBER 27, 2026
4:00-4:45 PM
ELEVEN : ELEVEN
1512 11TH AVE
SEATTLE, WA 98122

Illustration of a crow perched on a branch.

AFTER SURVIVAL

Taryn Rene Dorsey | Department of Civic Studies

COURSE DESCRIPTION

The catastrophe is over. Against all odds, humanity has survived. Now comes the harder task: deciding what kind of world deserves to exist. Explore justice, governance, belonging, accountability, and the possibility of building a society that learns from the mistakes of the one that came before. Students will imagine and design communities worth rebuilding.

INSTRUCTOR

Taryn Rene Dorsey is a Seattle-based artist, writer, educator, and cultural strategist whose interdisciplinary practice explores community, identity, social transformation, and collective imagination. Through public art, facilitation, and collaborative projects, she creates spaces where people can envision more just and connected futures together.

45 MINUTES	~15 min presentation	20-30 min writing	Digital submission
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BURN IT DOWN

Ebo Barton | Department of Political Science

COURSE DESCRIPTION

The government has fallen - but the systems that created the disaster remain. What deserves to be dismantled, and what must be protected at all costs? Explore revolution, resistance, liberation, and the difficult work of transforming society without repeating its failures. Students will explore the difference between destruction and transformation.

INSTRUCTOR

Ebo Barton is a Seattle-based interdisciplinary artist, educator, writer, and cultural organizer whose work explores race, identity, power, disability, and social change. Through performance, visual art, writing, and community engagement, they create spaces that challenge dominant narratives while imagining more just and liberatory futures.

45 MINUTES	~15 min presentation	20-30 min writing	Digital submission
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